



Effective Supervision of Creative Arts Research PhDs

Conversations around writing

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- <http://www.youtube.com/watch?v=GrVvIm5evYk>

Conversations around writing

My work with creative arts research students

- Different skill sets and strengths
- Different understandings of knowledge and knowing
- The pedagogical environment
- Points for discussion



Maria and Bogdan Kalinowski

Image by David Cubby from *Letters to Photography 2000-2012*

Discussion points

- From your perspective, what are the writing challenges for creative arts researchers?
- Share a strategy/ innovation /policy you are familiar with, that builds writing competence in creative arts research.

Provocations

1. What do you consider to be the key issues around writing in creative practice led research scholarship?
2. Share an example of a writing-rich supervisory or institutional practice.
3. What kind of help/training is available to supervisors regarding developing doctoral writing skills or publication skills?
4. What strategies/practices exist for strengthening/enriching/developing writing for your creative arts researchers?
5. What strategies /practices exist for monitoring your doctoral students' writing development and progress?
6. What strategies/practices/options exist when candidature is stalled around writing?